

# ENA NOEL AWARD



In 1994, founding president of IBBY Australia, Ena Noël OAM, founded her own biennial prize — the Ena Noël Award — to encourage young emerging writers and illustrators. The name was chosen, not so that Ena's name would live on, but so that it was apparent to all concerned that she — someone highly regarded in the field — was trying to assist up-and-coming young Australian authors and illustrators for children. The award is a silver medallion designed by the first winner of the award, the Aboriginal writer/illustrator Arone Raymond Meeks.

The Australian IBBY Encouragement Award for Children's Literature is presented to a young developing Australian writer or illustrator. Only books by Australian creators published in the two years prior to the particular closing date can be nominated by the publishers for the Ena Noël Award. The nominated creator must be under the age of 35 at the time the title (or titles) for which they are nominated was published. Any nominated author or illustrator has to be deemed by the judges to be worthy of encouragement.

## The award winners

**1994 Arone Raymond Meeks** — *Enora and the Black Crane*

**1996 Sonya Hartnett** — *Wilful Blue*

**1997 Steve Woolman** won a special award for his body of work

**1998 Toby Riddle** — *The Tip at the End of the Street*

**2000 Catherine Jinks** — *Piggy in the Middle*

**2002 Beth Norling** — *Cherryblossom and the Golden Bear*

**2004 Alyssa Brugman** — *Walking Naked*

**2006 Anthony Eaton** — *Fireshadow and The Girl in the Cave*

**2008 Markus Zusak** — *The Book Thief*

**2010 Lili Wilkinson** — *Scatterheart*

**2012 Amy Barker** — *Omega Park*

**2014 Melissa Keil** — *Life in Outer Space*

**2016 Kate Gordon** — *Writing Clementine*